GENESIS TO REVELATION | POETRY

A Poem about Spring and Joy

Song of Solomon 2:10-13



YOUR BIBLE READING

Love poetry can express joy through careful attention to the living world.

Inside: two extended reading pages, a thoughtful reflection, creative activities and a grown-up guide.

AGES 6-10 WITH AN ADULT • 6 COLORFUL A4 PAGES • ENGLISH ONLY

EXTENDED ENGLISH READING • PAGE 1 OF 2

Lovers Notice the Arrival of Spring

Song of Solomon 2:10-13



Song of Solomon is a book of love poetry. In this passage, one person remembers a beloved's affectionate invitation to rise and come away together. These are human lovers speaking within a poem, not God directly giving an instruction. The words bring the person being addressed close to a landscape full of spring life. Affection and delight belong together here: the beloved's invitation opens a picture filled with things to notice and enjoy.

The beloved begins with two changes: winter has passed, and the rain is over. These words give the poem a sense of a new season opening. The description moves from what has ended toward what is now appearing. As we listen, the signs of spring gradually fill the scene. The invitation is connected with that change, drawing attention to a living world that is becoming full of flowers, sounds, fruit, and fragrance.

Flowers appear on the earth, and the time of singing has come. Then the poem names a particular sound: the voice of a turtledove heard in the land. We can follow the description with both eyes and ears. Flowers draw our attention to the ground, while birdsong gives the scene a voice of its own. The short lines let one detail arrive after another, making spring feel lively and easy to imagine.

Next come the fig tree and the vines. The figs are ripening, the vines are in blossom, and their fragrance fills the description. Smell now joins the sights and sounds already named. These growing things make a rich setting for the affectionate words. The beloved repeats the invitation to rise and come. The poem returns to the person it first addressed, gathering all those spring details around a joyful call to share the season.

Remember: I can listen to a poem's voice and notice the particular details it uses.

EXTENDED ENGLISH READING • PAGE 2 OF 2

A Small Poem with Many Senses

Song of Solomon 2:10-13



The poem uses several senses to make its small scene vivid. We see flowers, figs, and blossoming vines. We hear singing and the turtledove. We imagine the fragrance of the vines. Each detail adds something different. A reader can linger over them one at a time, almost as though looking slowly around a place. Paying attention this way helps us hear how much a few carefully chosen lines can hold.

The affectionate invitation gives the landscape a personal meaning. Someone is speaking warmly to a beloved person, and the spring description belongs within those loving words. The invitation is repeated, so the person remains at the center of the poem even as flowers and birdsong fill its lines. We hear both an appreciation of the season and a desire for companionship. The poem joins delight in another person with delight in the world around them.

Listen for the shape of the passage when it is read aloud. First comes the invitation. Then winter and rain give way to flowers, singing, the bird's voice, fruit, and fragrance. At the end, the invitation returns. Those matching calls make a frame, like a border holding a picture. The middle offers many things to notice, while the repeated words help the whole passage sound connected and bring it gently to its close.

For a separate present-day example, you could describe a season near your own home through three senses. Perhaps you notice warm air, a familiar birdcall, or the smell of rain on the ground. Your description would be your own observation, distinct from the biblical poem. Choosing particular details would help someone else imagine the place. Whether your local season is rainy, dry, cool, or warm, careful words can share something of what makes it memorable.

Pause and think: Which sensory detail would help you describe a season or a place you enjoy?

THINK, NOTICE & GROW

Create a Gentle Picture with Words



Choose a place where a trusted adult says it is safe to observe. Notice one thing you can see, one sound, and one smell if there is one. Do not taste unknown plants or approach wildlife. Write a few words for each observation. Your notes can be simple and exact. A vivid description begins with attention, not with finding the fanciest possible word.

Read the poem's spring details again. Which one would be easiest for you to draw? Which would be harder because it is a sound or a fragrance? You could use a symbol to show it and explain your choice. Art and poetry can suggest something that is not directly visible without pretending it has become an extra event in the Bible passage.

Different places have different seasonal patterns. Ask someone in your family what signs of change they notice where they live or once lived. You may hear about rain, dry weather, blossoms, crops, or migrating birds. Compare respectfully. Your own local season does not have to match the poem's landscape for you to understand how carefully chosen details can express delight and anticipation.

A SMALL STEP FOR TODAY

This love poem uses spring's sights, sounds, fruit, and fragrance to express joy and an affectionate invitation.

Which sensory detail would help you describe a season or a place you enjoy?

Read, Remember & Create

Name: _____ Date: _____

1 Think about the reading

1. Who voices the invitation within this poem?

2. What are two signs of spring in the passage?

2 Put the ideas in order

Write 1, 2 and 3 for the order these ideas appear in the reading.

- ☐ Notice flowers, birdsong, figs, and fragrant vines.
- ☐ Hear the invitation repeated after the spring images.
- ☐ Hear the beloved’s affectionate invitation.

3 Draw a meaningful picture

Draw flowers, a turtledove, figs, and blossoming vines as a peaceful spring border.

Tell someone how your picture connects to the reading.

Read & Grow Together

Read and learn with context

This English edition is designed for ages 6-10 with an adult. Read both extended readings together, or enjoy one each day. Pause at unfamiliar words, invite questions and use the reflection page to connect the story with everyday life. These are retellings and lessons with explanations; read the listed Bible passage for context. Poetry, parables, letters and symbolic visions are identified by type.

Remember this

I can listen to a poem's voice and notice the particular details it uses.
Original memory thought, not a direct Bible quotation. Related passage: Song of Solomon 2:10-13

A thoughtful conversation

Present these verses as love poetry voiced by human lovers noticing spring. Do not say God directly speaks the invitation, identify the speakers with certainty beyond the text, or require one allegorical interpretation. Keep the focus on affection, seasonal imagery, and sensory language; no sexual explanation is needed for this child-facing selection.

Activity answers

1. A beloved person speaks affectionately to the person who recalls the words.
2. Flowers appear, a turtledove is heard, figs ripen, and vines blossom.
Sequence boxes, top to bottom: 2, 3, 1. Personal responses and drawings will vary.

Optional prayer

If you wish: God, help me notice beauty with gratitude and treat people with respect.

Print and share

Each pack has 6 pages. Print on A4 at Actual Size (100%). The worksheet is page 5. You may print just that page, or use the separate 150-page activity book. The collection contains 150 packs in Bible book order, 15 volumes and one ZIP. Catalog pack IDs stay the same when new readings are added.

Sources and sharing

English retellings, lessons, reflections and activities by DigiPick (2026), based on Song of Solomon 2:10-13. Source checked with the public-domain World English Bible. Illustration: original symbolic vector artwork by DigiPick.store; a learning aid, not an additional Bible event.
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